Don’t Panic!

Yes, your portfolio should be a sampling of your best work. But don’t stress! We realize you are just beginning to learn your craft and we are not expecting professional quality work. We want to see how your imagination works, how you use color and media, and how you interpret the world around you.

A portfolio of your best work must accompany your application for the DAA and DAT degrees. You cannot be accepted into the program without an approved portfolio. Portfolios that do not conform to the instructions below will not be reviewed.

Pick the Right Format!

Please send your work in the best possible format. We can accept photos, reproductions, CDs, DVDs, email attachments and online portfolios or links. But choose a format that best displays your work.

Label It!

Make sure all portfolio submissions are clearly labeled with your name and address. Include a list of the contents of the portfolio by title, date and medium, in correct chronological sequence.

Help is available!

If you are having trouble getting started, please call the Admissions office at (800) 264-7955. We can give you some tips. We also host a weekly Drawing Salon that is open to the public and is a great way to get guidance on your work.

But whatever you do…. 

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Portfolio Requirements

Digital Art and Animation Requirement

A portfolio of at least 7 original pieces must accompany your Cogswell College Digital Art and Animation application. You may submit any of the following:

1. Original drawings (in a portfolio, on a disc, or on-line)
2. Original paintings (portfolio, disc, or on-line)
3. Photos or slides of sculptures
4. Printouts of digital images
5. Original photographs

Digital Audio Technology Requirement

A portfolio of your best work must accompany your Cogswell College Digital Audio Technology application. Submit one or more of the following:

1. Original MIDI sequences
2. Tape or disc of instrumental or vocal performance
3. Evidence of studio recording engineering, such as a tape or disc of original studio type recording work
4. High school band, orchestra or chorus experience (on transcript)
5. Evidence of private music lessons, what specific instrument(s), length of time studied, and instructor name(s)