TEXTBOOKS Summer 2013

List prices for new books (when available) are provided on this list. Amazon.com was the reference for availability and the prices included below. Discounted prices are not listed as they vary widely depending on demand and the source that is used. Consider e-books or rental books when available as they may cost less.

Prices are omitted when print versions of titles or specific editions are no longer available directly from Amazon. However, you may find these titles are often available from Amazon sellers or other sources. Again, prices vary widely depending on the book condition, availability, demand and sellers’ pricing. Also, please carefully check the sellers’ return policies.

Textbook rentals are another option for obtaining textbooks in print and digital formats. If you use this option, read the rental terms and conditions carefully as each vendor has different rates and rental period policies.

Please check with the instructors of courses that do not have any book information as there may have been changes since the list was compiled and finalized in April 2013.

DAA

DAA 100 Sections A-C 2-D Design. Instructor: Dennis Sopczynski
Supplemental:
  Jones, Owen. The grammar of ornament, DK, 2001. 978-0789476463
  Meggs, Philip. Either the 4th or 5th edition of Meggs’ History of graphic design
  Norman, Donald A. The design of everyday things, Basic Books, 2002 978-0465067107 $12.60 (originally published as The psychology of everyday things, Basic Books, 1988 978-0465067091 $30.00)

DAA 105 Color Theory. Instructor: Dennis Sopczynski
Recommended:
Caplin, Steve. How to cheat in Photoshop CS5: The art of creating photorealistic montages. Focal Press, 2010 978-0240522043 $44.95

DAA 108 Introduction to Photography. Instructor: Karen Keister

DAA 110 Sketching. Instructor: Dennis Sopczynski
Recommended:
   Medelowitz, Daniel. A guide to drawing. 7th ed., Cengage Learning, 2006 978-0495006947 $212.95
   McMullan, James. Line by line www.jamesmcmullan.com
   Steinhart, Peter. The undressed art: why we draw. Vintage, 2005 978-1400076055 $10.25

DAA 212 Perspective and Rendering. Instructor: Kong Meng Vang

DAA 220 Video Editing. Instructor: Gene Frye

DAA 230 Introduction to Sculpture. Instructor: Thomas Applegate
None

DAA 240 Introduction to 3-D Modeling. Instructor: Mike Roberts

DAA 244 Introduction to 3D Animation Principles. Instructor: Jonali Bhattacharyya

DAA 248 Lighting and Layout I. Instructor: Peter Mo
Recommended:

DAA 310 Storyboarding
Recommended:
   Davidson, Gregg. Cinematics: storyboarding workshops, film making essentials for the entry level storyboard artists. 2006.978-0977861101
   Begleiter, Marcie. From words to image, storyboarding and the filmmaking process. Michael Wiese Productions, 2001. 78-0941188289
DAA 310 Storyboarding (cont.)
Walt Disney Animation Studios: The Archive Series: Story (Walt Disney Animation Archives) Disney Editions, 2008. 978-1423107231 $34.53

DAA 320 Digital Painting. Instructor: Nancy Harrison

DAA 335 Portrait Sculpture. Instructor: Thomas Applegate

DAA 345 Modeling II – Hard Surface Modeling. Instructor: Dustin Aber

DAA 499 ST-B Special Topic: Sketchbook. Instructors: David Perry, Jeff Jackson

DAA 499 ST-C Special Topic: Game Animation. Instructor: Jonali Bhattacharyya

DAA 499D ST-D Special Topic: Zbrush for Entertainment Design Instructor: Mike Roberts

DAT

DAT 051 Music Fundamentals. Instructor: Maya Barsacq

DAT 105 Music Theory II Instructor: David Manley
Supplemental:

DAT 106 Comprehensive Musicianship II Instructor: David Manley
Stolof, Bob. Scat! Vocal improvisation techniques, Music Sales America, 1996. 978-0962846755 $25.00

DAT 110 Desktop Production Fundamentals Instructor: Tony Dias
Weynand, Diana. Apple Pro Training Series: Final Cut Pro 7  978-0321635273 $54.99/$33.47
Recommended for DAT Students:
DAT

DAT 115 Desktop Audio Production. Instructor: Tony Dias

DAT 205 Music Theory IV. Instructor: David Manley

DAT 206 Comprehensive Musicianship IV. Instructor: David Manley

DAT 302 Theory and Practice of Sound Work. Instructor: Tim Duncan

DAT 326 Digital Sound Design. Instructor: Julius Dobos

DAT 480 Portfolio I. Instructor: Julius Dobos

DAT 485 Portfolio II. Instructor: Julius Dobos

DAT 497 Internship. Instructor: Tim Duncan

DAT 498 Special Project: Audio Theater. Instructor: Tim Duncan

DAT 498 SP-B Special Project: Audio X. Instructor: Tim Duncan

DAT 499 ST Special Topic: Ultimate Electronic Music Production. Instructor: Julius Dobos

Recommended:
Holmes, Thom. Electronic and experimental music, music and culture, 4th ed. 2012. 978-0415896368 $54.95

ENGINEERING

ELE Electrical Engineering

ELE 321 Electronic Devices and Circuits II. Instructor: Lok Oei

ELE 366 Sequential Logic Design. Instructor: Lok Oei

GEN 480 Senior Project 1: Planning. Instructor: Vinh Phat

GEN 485 Senior Project 2: Execution. Instructor: Vinh Phat
ENG

ENG 050: Grammar and Composition Fundamentals. Instructor: Francis Orlowski
Recommended

ENG 100: Composition and Critical Thinking. Instructor: Francis Orlowski
Mims, Joan T. and Nollen, Elizabeth M. Mirror on America: essays and images from popular

ENG 228: Creative Writing. Instructor: Richard Schimpf
LaMott, Anne. Bird by Bird. 1995. 978-0385480017. $15.95

None

ENT

ENT 210 Entrepreneurship: Living a Case Study 1. Instructor: Bret Sweet

ENT 370 Creating your Entrepreneurial Experience (Independent Study). Instructor: Steve
Adelman

ENT 590 Creative Ventures Practicum. Instructor: Steve Adelman

General Engineering: see Engineering

HUM

HUM 125 Music in Western Culture. Instructor: Susan Harvey

HUM 140 Modern Art History & Film. Instructor: Walter Postell
Kleiner, Fred S. Gardner's Art through the ages: a global history. V. 2, 13th ed. 978-0495115502 $79.35

HUM 199 ST-C Special Topic: Hip Hop Narrative. Instructor: Bret Sweet

HUM 200 History of the Modern World. Instructor: Harlan McGhan

HUM 299 Special Topic: Horror Films. Instructor: Glenn Lovell

HUM 399 Special Topic: Film Theory. Instructor: Glenn Lovell
MATH

MATH 003: Intermediate Algebra. Instructor: Marina Marinas
978-1111567675 $203.75

MATH 115: Basic Topics in Mathematics. Instructor: Nirmal Singh
Lial, Margaret, Hornsby, John, Schneider, David I. College algebra and trigonometry, 5th ed.
Pearson, 2012. 978-0321671783 $95.99

MATH 116: Pre-calculus. Instructor: Nirmal Singh
Lial, Margaret, Hornsby, John, Schneider, David I. College algebra and trigonometry, 5th ed.
Pearson, 2012. 978-0321671783 $95.99

MATH 143: Calculus I. Instructor: Nirmal Singh
978-0618141807 $19.90

MATH 144: Calculus II. Instructor: Nirmal Singh
978-0618141807 $19.90

SCI

SCI 110 The Science of Motion: Humans, Animals, Objects. Instructor: Zina Ioffe

SCI 145 College Physics I. Instructor: Zina Ioffe
978-0201571585

SCI 200 General Science: Principles and Trends. Instructor: Zina Ioffe
978-0471663157

SSC

SSC 200: U. S. Government. Instructor: Julian Pardo de Zela
$47.94

SSC 399 Special Topic: International Political Relations. Instructor: Michael Lee
Student subscription to The Economist (check syllabus for information)
SWE

SWE 100 Introduction to Scripting. Instructor: Jerome Solomon
Campbell, Jennifer, Gries, Paul, et al. Practical programming: an introduction to computer science using Python. 978-1934256272 $25.00 pb or $16. Ebook at Amazon

SWE 110 C Programming. Instructor: Jerome Solomon
Required:
Recommended:
   Prata, Stephen. C++ primer plus. 6th ed. Addison Wesley 2011. 978-0321776402 $37.98 or $21.60 ebook from Amazon

SWE 315 C++ Programming (Object Oriented Programming). Instructor: Jerome Solomon

SWE 422 Special Project: Foundations of Computer Networks. Instructor: Vinh Phat

SWE 498 Special Project. Instructor: Vinh Phat

SWE 499 Special Project: Advanced Software Methods Project. Instructor: Vinh Phat