



Bachelor of Arts in Digital Motion Picture

Degree Plan based on the 2004-2006 College Catalog

College Level	Semester	CORE Course ID#	Title of the Course	Credits	P - prerequisites C - corequisites	College Level	Semester	CORE Course ID#	Title of the Course	Credits	P - prerequisites C - corequisites			
FRESHMAN	First (FALL)	CV101	2D Design and Color I	3	none	JUNIOR	Fifth (FALL)	CV242	Interactivity and Sync	3	P-CV142, DA100			
		CV125	Intro to Drawing	3	none			MP325/MP340	Directing or Documentary Prod.	3	P-CV220, DA200, EN227, MP230			
		DA100	Desktop Audio Production	3	none			MP427	Advanced Scriptwriting	3	P-EN227			
		EN100	English Composition	3	none			MP440	Comp & Special Effects	3	P-MP230			
		HU120	History of Western Art	3	none			SC100	Basic Concepts of Physics	3	P-MA115			
	Sub - Total credits				15		Achieved Specialization Status				15			
	Second (SPRING)	CV142	Interactivity Fundamentals	3	P-CV101		Sixth (SPRING)	DA200	Audio Recording I	3	none			
		CV260	Intro to Photography	3	P-CV101			MP340/MP325	Documentary Prod. or Directing	3	P-MP220, MP330			
		EN210	Cultural Diversity in Literature	3	P-EN100			MP375	Pre-Production	3	P-Portfolio Approval, MP325 -or- MP340			
		HU227	Film History	3	P-EN100			SC300	Kinematics - or- SC elective	3	P-SC100			
MP230		Video Editing I	3	P-CV101, DA100	SS123	World Cultures		3	P-EN100					
Sub - Total credits				15	Sub - Total credits				12					
SOPHOMORE	Third (FALL)	CV220	Storyboarding	3	P-CV131, MP230	SENIOR	Seventh (FALL)	HU/SS300	General Studies Project	3	P-EN210, Junior Stand			
		EN265	Storytelling	3	P-EN210			IM401	Innovation Management I	1.5	P-see Catalog page 84			
		MA115	Basic Topics in Math	3	P-MA003 or ***			MP425	Production	4	P-MP375			
		MP200	Acting	3	P-HU227			SS150	Mass Comm. In Society	3	P-EN100			
		MP330	Video Production	3	P-MP230, CV260			Sub - Total credits				11.5		
	Fourth (SPRING)	EN227	Scriptwriting	3	P-EN100		Eighth (SPRING)	IM402	Innovation Management II	1.5	P-IM401			
		HU170/SS100	US History -or- Government	3	P-EN100			MP475	Post-Production	4	P-MP425			
		MP220	Film Theory	3	P-HU227			Sub - Total credits				5.5		
		MP260/MP275	Great Direc -or- World Cinema	3	P-HU227									
		MP350	Cinematography and Lighting	3	P-MP330, CV260									
Sub - Total credits				15	Sub - Total credits				5.5					

ELECTIVE Requirements in addition to the requirements listed above - Total of 21 credits

Lower Division course - 3 credits
Two Upper Division Electives - 6 credits

Two EN/HU/SS courses - 6 credits
One MA course - 3 credits

TOTAL CREDITS for Bachelor of Arts in Digital Motion Picture Degree 128