

DIGITAL AUDIO TECHNOLOGY DEGREE PLAN

First Term				
✓	Class	Title	Cr	Prerequisite
	ENG100	English Composition	3	ENG050 or Placement Test
	DAT100	Music Theory I	3	DAT050 or Placement Test; Co-requisite DAT101
	DAT101	Comprehensive Musicianship I	1	Co-requisite DAT100
	DAT110	Desktop Production Fundamentals	3	None
	HUM122 or HUM125	World Music or Western Music	3	None
	DAA100	2D Design	3	None

Second Term				
✓	Class	Title	Cr	Prerequisite
	HUM120 or HUM130	History of Western Art or Modern Art History	3	None
	DAT105	Music Theory II	3	DAT100; Co-requisite DAT106
	DAT106	Comprehensive Musicianship II	1	DAT101; Co-requisite DAT105
	DAT115	Desktop Audio Production	3	DAT100
	MATH115	Basic Concepts in Math	3	MATH003 or Placement Test
	DAA109	Web Design	3	DAA100

Third Term				
✓	Class	Title	Cr	Prerequisite
	ENG210	Cultural Diversity in Literature	3	ENG100, HUM120 or 130, HUM122 or 125
	HUM200	History of the Modern World	3	ENG100
	DAT 200	Music Theory III	3	DAT105; Co-requisite DAT201
	DAT201	Comprehensive Musicianship III	1	DAT106; Co-requisite DAT200
	DAT220	Studio Recording I	3	DAT115
	DAT210	Sound Synthesis and Orchestration	3	DAT115

Fourth Term				
✓	Class	Title	Cr	Prerequisite
	SSC200	U.S. Government	3	ENG100
	HUM227 or HUM230	Film History or History of Animation	3	ENG100
	DAT205	Music Theory IV	3	DAT200; Co-requisite DAT206
	DAT206	Comprehensive Musicianship IV	1	DAT201; Co-requisite DAT205
	MATH120	Math for DSP	3	MATH115
	DAT280	Portfolio Preparation	3	DAA109, DAT210

Fifth Term				
✓	Class	Title	Cr	Prerequisite
	DAT300	Style and Idea in Music	3	DAT205
	ENG310 or ENG320	Western Drama or World Drama	3	ENG210, HUM127 or HUM230
	SWE110	C. Programming	4	High School Algebra
	DAT310	Digital Orchestration	3	DAT280, Upper Division
	DAT320	Studio Recording II	3	DAT 220, Upper Division

Sixth Term				
✓	Class	Title	Cr	Prerequisite
	HUM361	Contemporary Ethical Issues	3	HUM200, SSC200, ENG210
	DAT314 or DAT316	Composition for Soundtracks: Motion Picture Composition for Soundtracks: Videogames	3	DAT310
	DAT324 or DAT326	Studio Recording III or Digital Sound Design	3	DAT320
	SCI200	General Science: Principles and Trends	3	None (DAT only)
	DAT330	Principles of Digital Audio	3	MATH120

Seventh Term				
✓	Class	Title	Cr	Prerequisite
	SSC332	Global Political Economics	3	HUM200, SSC200
	DAT480	Portfolio I	3	DAT314 or DAT316, DAT324 or DAT326
	DAT420	Audio Mastering	3	DAT324 or DAT326
	SCI220	Foundations of Acoustics	3	SCI100, MATH115
	HUM222	Music in the Recorded Age	3	None

Eighth Term				
✓	Class	Title	Cr	Prerequisite
	DAT485	Portfolio II	3	DAT480
	DAT350	Programming Audio	3	SWE110, MATH120
	HUM400	GE Capstone Research Project	3	ENG310 or ENG320, SSC332, HUM361, senior status
	HUM127	History of Music Technology	3	ENG100
	DAT335	Music Perception and Cognition	3	SCI220
	TOTAL	CREDITS		128

*Not listed: Upper division DAT elective (3 credits)