

## DIGITAL MOTION PICTURE DEGREE PLAN

Note: At least one class should be completed during a summer term or a ninth term will be necessary to complete your degree requirements.

First Term				
✓	Class	Title	Cr	Prerequisite
	DAA100	2D Design	3	None
	HUM120	Nature and History of Western Art	3	None
	DAT110	Desktop Production Fundamentals	3	None
	MATH115	Basic Topics in Math	3	MATH003 or placement exam
	ENG100	English Composition	3	Placement Test

Second Term				
✓	Class	Title	Cr	Prerequisite
	DAA109	Web Design	3	DAA 100 2D Design
	DMP100	Producing	3	ENG100
	HUM227 or HUM230	Film History  History of Animation	3	ENG100  ENG100
	HUM122 or HUM125	World Music  Music in Western Cultures	3	None
	DAA108	Intro to Photography	3	DAA100 2D Design

Third Term				
✓	Class	Title	Cr	Prerequisite
	DAA310	Storyboarding I	3	DAT110, DAA100 (For DMP students only)
	DMP230	Video Editing	3	DAA100, DAT110
	ENG210	Cultural Diversity in Literature	3	ENG100, HUM120 or 130, HUM122 or 125
	DMP200	Acting	3	HU227
	DMP227	Scriptwriting	3	ENG100

Fourth Term				
✓	Class	Title	Cr	prerequisite
	DMP240	Introduction to Production	3	DMP230, DAA108; Co-requisite: DAT228
	SCI100 or SCI130	Basic Concepts of Physics  Basic Concepts of Anatomy & Physiology	3	MATH115  MATH115 or higher
	DMP260 or DMP275	Role of the Screen Auteur  Global Cinema	3	HUM227  HUM227

	DMP220	Motion Picture Theory	3	HUM227
	DAT228	Audio for Motion Picture	3	DAT110, Co-requisite: DMP240

Fifth Term				
✓	Class	Title	Cr	prerequisite
	DMP350	Cinematography	3	DMP240
	DMP325	Directing	3	DAT228, DAA 310, DMP 227, DMP 230
	DMP340	Documentary Production	3	DMP220, DMP240
	ENG310 or ENG320	Classics of Western Drama  Classis of World Drama	3	ENG210, HUM227 or HUM 230  ENG210, HUM227 or HUM 230
	DMP427	Advanced Scriptwriting	3	DMP227
	HUM200	History of the Modern World	3	ENG100

Sixth Term				
✓	Class	Title	Cr	prerequisite
	SSC200	American Government	3	ENG100
	DMP440	Compositing and Special Effects	3	DMP230
	SCI200	General Science: Principles & Trends	3	SCI100 or SCI130
	MATH or SWE	Math or Programming Language Elective	3	As designated by program
	DMP375	Pre-Production ( senior film)	3	DMP325 or DMP340

Seventh Term				
✓	Class	Title	Cr	prerequisite
	HU361	Contemporary Ethical Issues	3	HUM200, SSC200, ENG210
	DMP370	Marketing, Distribution, and Exhibition	3	DMP 325, DMP240, DMP340
	SSC150	Mass Communication and Society	3	ENG100
	SSC332	Global Political Economics	3	HUM200, SSC200
	DMP425	Production (Senior Film)	3	DMP375

Eighth Term				
✓	Class	Title	Cr	prerequisite
	DMP475	Post-Production	3	DMP375, DMP425
	DMP499	Upper Division Special Project/Internship	3	
	HUM400	Gen. Ed. Capstone Project	3	ENG310 or ENG320, SSC332, HUM361
	DAT/DMP/ DAA	Upper division elective	3	