

Don't Panic!

Yes, your portfolio should be a sampling of your best work. But don't stress! We realize you are just beginning to learn your craft and we are not expecting professional quality art. We want to see how your imagination works, how you use color and media, and how you interpret the world around you.

A portfolio of your best work must accompany your application for the DAA, DMP and DAT degrees. You cannot be accepted into the program without an approved portfolio. Portfolios that do not conform to the instructions below will not be reviewed.

Your portfolio will be returned at Orientation. If you would like it mailed back to you before Orientation, please include a self-addressed, stamped envelope, or stop by campus to pick it up.

Pick the Right Format!

Please send your work in the best possible format. We can accept slides, photos, reproductions, CDs, DVDs, mini DV tapes, VHS, and email attachments. Feel free to send us a link to an on-line site that displays your work too. But choose a format that best displays your medium.

Label It!

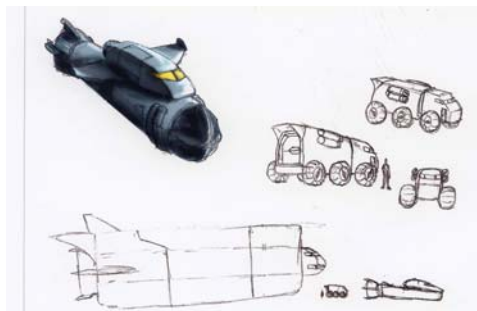
Make sure all portfolio submissions are clearly labeled with your name and address. Include a cover sheet with a list of the contents of the portfolio by title, date and medium, in correct chronological sequence. If you are sending a VHS, DVD, CD or web site, be sure to include a title screen with that information.



Help is available!

If you are having trouble getting started, please call the Admissions office at (800) 264-7955. We can give you some tips. We also host a weekly Drawing Salon that is open to the public and is a great way to get guidance on your work. Check our web page and visit Cogswell College on MySpace (www.MySpace.com/cogswellcollege) for scheduled Portfolio Workshops where faculty will show you what to include in your portfolio. But whatever you do...

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Digital Art and Animation Requirement

A portfolio of at least 7 original pieces must accompany your Cogswell College Digital Art and Animation application. You may submit any of the following:



1. Original drawings (in a portfolio, on a disc, or on-line)
2. Original paintings (portfolio, disc, or on-line)
3. Photos or slides of sculptures
4. Printouts of digital images
5. Original photographs

Digital Audio Technology Requirement

A portfolio of your best work must accompany your Cogswell College Digital Audio Technology application. Submit one or more of the following:

1. Original MIDI sequences
2. Tape or disc of instrumental or vocal performance
3. Evidence of studio recording engineering, such as a tape or disc of original studio type recording work
4. High school band, orchestra or chorus experience (on transcript)
5. Evidence of private music lessons, what specific instrument(s), length of time studied, and instructor name(s)

Digital Motion Picture Portfolio Requirement

A portfolio of your best work must accompany your Cogswell College Digital Motion Picture application. Please choose from one of the following to send as a sample of your work:

1. Original Film: fiction or documentary on VHS tape only
2. A short story, treatment or excerpt from a novel
3. Script (if longer than 20 pages, send a sample scene)
4. Website that you have designed or authored content
5. Original photography (please do not send originals; color copies are preferred)

As part of the DMP portfolio requirements, an additional essay question must be completed. Respond to **ONE** of the following questions in a **500 word essay**:

1. What do you think is the social significance of film in modern society?
 2. How do you see technology as affecting visual means to tell a story?
 3. What movie best portrays your world view and how does it accomplish this?
 4. A crayon, a fishing rod, and a can of beer are being chased down the street by a bunch of muffins. Why? (This question can also be answered in a script format if your portfolio is NOT a script.)
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